Today’s worship service is a combination of live liturgy via Zoom and prerecorded content that was created by nine different churches. We worship today in solidarity with Presbyterian churches across the city as we grapple with how to be a church that pursues racial justice.

Gathering Music
Use these opening moments to gather yourself (and whomever may join you) in a spirit of worship. You can silence your phone, light a candle, or just take a moment in silence. Your space, wherever you are, is a sanctuary.

Words of Welcome & Announcements

Call to Worship (read the bolded text in unison)
Friends, in our broken world, in our suffering streets, the words of the prophets reverberate as if they were said only moments ago.
Then I will pour out my spirit on all flesh, thus says the Lord.
Send down the fire of your justice!
Your sons and your daughters shall prophesy,
Send down the rain of your love!
Your old shall dream dreams, and your young shall see visions.
Send down your Spirit, breathe life in your people!
In those days, I will pour out my spirit, says the Lord.
In these days, I will pour out my spirit, say the Lord.
I will pour out my spirit of justice and love and life,
And we shall be people of God.
Hymn #35  
*Praise Ye The Lord, The Almighty*

**Prayer of Confession**

In silent prayer, let us offer God our confession and our hope.

*(There follows a moment for silent personal confession.)*

**Assurance of Pardon & Sung Response**  
*Alleluia*

**The Passing of the Peace**

**Sung Response  Come By Here**
Come by here, O Lord, come by here (3x) O Lord, come by here
Somebody's cryin', Lord, come by here (3x) O Lord, come by here
Somebody's prayin', Lord, come by here (3x) O Lord, come by here

**Prayer for Illumination**
O God, by your Spirit tell us what we need to hear, & show us what we ought to do. Amen.

**The First Hebrew Scripture Reading**  
*Exodus 14:19-31*

**The Second Hebrew Scripture Reading**  
*Numbers 14:1-4*

**Dialogue Sermon  In the Loop For Racial Justice**

**Hymn #692  Spirit, Open My Heart**

**Prayers of the People & the Lord’s Prayer**
Our Creator, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us today our daily bread, & forgive us our debts, as we forgive our debtors. Lead us not into temptation, but deliver us from evil, for Thine is the kingdom, & the power, & the glory forever. Amen.

**Offertory  When Israel Was in Egypt Land**
*The Light Street Church Virtual Choir*
We are making our offering, together, online! During the anthem we invite you to visit our website, lightstreetchurch.org, and click on the red Give button at the very bottom of the homepage. We suggest all gifts be allocated to the General Fund unless you have another specific intention.

Doxology
Praise God from whom all blessings flow; Praise Christ, all people here below; Praise Holy Spirit evermore; Praise Triune God whom we adore.

Prayer of Dedication

Hymn #475     Come Thou Fount of Every Blessing

Benediction & Postlude

Today’s Call to Worship was written by Katherine Hawker. The Prayer of Confession was written by Rev. Deborah McEachran. All of the churches who participated in today’s worship service are part of the “In The Loop,” a group of Presbyterian congregations within the 695 Beltway of Baltimore City.

“When Israel Was in Egypt’s Land” is an African American spiritual. It’s performed today in the style of Louis Armstrong.

Light Street Church is a progressive, LGBTQ-affirming congregation located right in the heart of Baltimore City, just two blocks from the Inner Harbor. We’ve worshipped at the corner of Light Street and Montgomery Streets since 1855, and we look forward to worshipping there again as soon as we are able. More information about our congregation is available at www.lightstreetchurch.org

Are you visiting with us today and would like to stay in touch? Send an email to tim@lightstreetchurch.org and say hello! We would love to know how to pray for you and reach you in the future.
CREATION AND PROVIDENCE

35 Praise Ye the Lord, the Almighty

1 Praise ye the Lord, the Almighty, the King of creation!
2 Praise ye the Lord, who o'er all things so wondrously reigneth, all ye who hear, now to his temple draw near; join me in glad adoration!
3 Praise ye the Lord! O let all that is in me adore him! All men sound from his sires e'er have been granted in what he ordained;

This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1-6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.

TEXT: Joachim Neander, 1680; trans. Catherine Winkworth, 1863, alt.
MUSIC: Strauburg Erwerben Gesangbuch, 1465, harm. The Chorale Book for England, 1863
DEDICATION AND STEWARDSHIP

692  Spirit, Open My Heart

Refrain

Capo 3: (D) (G) (D) (G) (A7)

Spirt - it, o - pen my heart to the joy and pain of
(Bm) (D/A) (G) (A7) (Bm) (D/A) (Em)
Dm F/C Bb C7 Dm F/C Gm

liv - ing. As you love may I love, in re - ceiv - ing
(D) (G) (Em7) (D) (G) (D)
F Bb Gm7 F Bb F

and in giv - ing. Spir - it, o - pen my heart.
(D) (G) (D) (G)
F Bb F Bb

1 God, re - place my stony heart with a heart that's
2 Write your love up - on my heart as my law, my
3 May I weep with those who weep; share the joy of
(A7) (Bm) (D/A) (G) (A7)
C7 Dm F/C Bb C7

kind and ten - der. All my cold - ness and
goal, my sto - ry. In each thought, word, and
sis - ter, broth - er. In the wel - come of
(Bm) (Em7) (D) (G2) (G)
Dm Gm7 F Bb2 Bb
to Refrain

fear to your grace I now sur - ren - der.
 deed, may my liv - ing bring you glo - ry.
Christ, may we wel - come one an - oth - er.

The pace and diversity of modern life often hinder us from remaining vulnerable to our emotions and to the
humanness of other people. This prayerful text to be open to such joys and pains draws on Ezekiel 11:19 and
36:26 in stanza one and echoes Jeremiah 31:33 in stanza two.

TEXT: Ruth Duck, 1994
MUSIC: Irish melody; arr. Alfred V. Fedak, 2011
Text © 1996 The Pilgrim Press
Music Harm. © 2011 Alfred V. Fedak

WILD MOUNTAIN THYME
Irregular
Come, Thou Fount of Every Blessing

1 Come, thou Fount of every blessing; tune my heart to sing thy grace;
2 Here I raise my Ebenezer; hither by thy help I’m come;
3 O to grace how great a debt or daily I’m constrained to be!

streams of mercy, never ceasing, call for songs of loudest praise.
and I hope, by thy good pleasure, safely to arrive at home.
Let that grace now, like a fetter, bind my wandering heart to thee.

Teach me some melodious sonnet, sung by flaming tongues above;
Jesus sought me when a stranger, wandering from the fold of God;
Prone to wander, Lord, I feel it, prone to leave the God I love;

praise the mount! I’m fixed on it, mount of God’s unchanging love!
he, to rescue me from danger, interposed his precious blood.
here’s my heart; O take and seal it; seal it for thy courts above.

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like “Eben-ezer” (1 Samuel 7:12), Hebrew for “a stone of help” set up to give thanks for God’s assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

TEXT: Robert Robinson, 1758, alt.
MUSIC: Wyeth’s Repository of Sacred Music, Part Second, 1813

NETTLETON
8.7.8.7.D